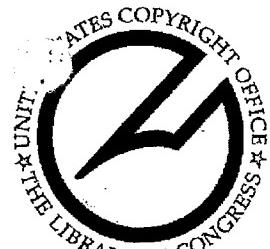






**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-593



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1****TITLE OF THIS WORK ▼**

Andy Hui Dirty Soil (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

許志安 煙尼(卡拉OK版本)

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2****NAME OF AUTHOR ▼**

Go East Entertainment Company Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

 Yes No

If the answer to either of these questions is "Yes" see detailed instructions

Pseudonymous?

 Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**b**

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?

 Yes No

Pseudonymous?

 Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼**c**

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?

 Yes No

Pseudonymous?

 Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼**3****a****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002

This information must be given  
Year in all cases**b****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published

Month August Day 23 Year 2002

Hong Kong

Nation

**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼Go East Entertainment Company Limited  
8th Floor 100 Canton Road, Tsimshatsui  
Kowloon Hong Kong**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼DO NOT WRITE HERE  
OFFICE USE ONLYAPPLICATION RECEIVED  
Oct 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

Oct 15 2003

FUND RECEIVED

**MORE ON BACK ►**Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions  
Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY	GJ	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input checked="" type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C.
- This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Song Title Dirty Soil

Performing Artist Andy Hu

Composers Li Jun Yi Lyrist Li Jun Yi

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Nicolas Chai c/o Entral Group International LLC  
245 Park Avenue 39th Floor  
New York NY 10167

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X) ▼



x *Nicolas Chai*

9

Certificate will be mailed in window envelope to this address

Name ▼ Nicolas Chai c/o Entral Group International LLC	Complete all necessary spaces Sign your application in space 3
Number/Street/Apt ▼ 245 Park Avenue 39th Floor	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ New York NY 10167	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Complete all necessary spaces Sign your application in space 3
1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office Circular of Copyrights, available from the Copyright Office, 101 Independence Avenue, S.E., Washington, D.C. 20559-6000.

17 U.S.C. § 500(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

RE

PA 1-146-594



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

## TITLE OF THIS WORK ▼

Andy Hui Chauvinist Man (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

許志安 大男人 (卡拉OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

## NAME OF AUTHOR ▼

a Go East Entertainment Company Limited

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of Hong Kong

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

"Yes" see detailed instructions

**NOTE**

Under the law the author or a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b**

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is

"Yes" see detailed instructions

**c**

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is

"Yes" see detailed instructions

**3****a**

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2 ▼  
2003  
Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month August Day 06 Year 2003

Hong Kong Nation

**4****b**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

Oct 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

Oct 15 2003

FUND RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages



**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**For  
UK  
RE

PA 1-146-597

(PA) PAU  
EFFECTIVE DATE OF REGISTRATIONOct 15, 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1****TITLE OF THIS WORK ▼**

Hacken Lee Marriage Will Follow After Many Years (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

李克勤 合久必婚 (卡拉OK 版本)

**NATURE OF THIS WORK ▼** See instructions

Motion Picture

**2****NAME OF AUTHOR ▼**

Universal Music Limited Hong Kong

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for date of birth and death blank.

**b****NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Entire motion picture

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**c****NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**3****a****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003 This information must be given in all cases

**b****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month April Day 25 Year 2003

ONLY IF THIS WORK HAS BEEN PUBLISHED Nation

**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼Universal Music Limited Hong Kong  
6th Floor Railway Plaza 39 Chatham Road South  
Tsimshatuan Kowloon Hong Kong

APPLICATION RECEIVED

Oct 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

Oct 15 2003

FUND RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLYMORE ON BACK ▶ Complete all applicable spaces (numbers 6-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8  
DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	GJ	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input checked="" type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A B or C
- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
the space

Song Title Marriage Will Follow After Many Years

Performing Artist Hacken Lee

Composers Roland Ng Lyrst Leung Wai Man

b

**MATERIAL ADDED TO THIS WORK** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Motion Picture Production

a

7

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

b

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼Nicolas Chai c/o Entral Group International LLC  
245 Park Avenue 39th Floor  
New York NY 10167

c

8

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Universal Music Limited Hong Kong

Name of author or other copyright claimant or owner of exclusive right(s) ▲

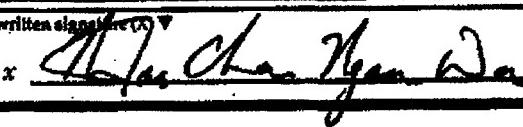
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

**TYPED OR PRINTED NAME AND DATE** If this application gives a date of publication in space 3 do not sign and submit before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature ▼



Certificate will be mailed in window envelope to this address

Name ▼	Complete all necessary spaces Sign your application in space 6
Nicolas Chai c/o Entral Group International LLC	1. Application Form
Number/Street/Apt ▼	2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
245 Park Avenue 39th Floor	3. Deposit material
City/State/ZIP ▼	Library of Congress Copyright Office 101 Independence Avenue SE Washington DC 20559-6000
New York NY 10167	Other arrangements (202) 707-3000

9

For an estimate  
of fees, file a  
sample work  
with the Copyright  
Office, Washington  
DC 20559-6000  
(202) 707-3000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-138-334



EFFECTIVE

Month 8 Day 13 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1****TITLE OF THIS WORK ▼**

William So The More I Kiss You The More It Hurts (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

蘇永康 越吻越傷心 (卡拉OK 版本)

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2****a NAME OF AUTHOR ▼**

Universal Music Limited Hong Kong

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No

see detailed instructions

Pseudonymous?  Yes  No

see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
Karaoke Video Version of Wilson Leevan Banana A Habit \* Entire motion picture**b NAME OF AUTHOR ▼**

Go East Entertainment Company Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No

see detailed instructions

Pseudonymous?  Yes  No

see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
\* entire motion picture**c NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No

see detailed instructions

Pseudonymous?  Yes  No

see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**3****a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1999

This information must be given in all cases

**b****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month May Day 21 Year 1999

Notes

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon Hong Kong

APPLICATION RECEIVED

AUG 13 2003

ONE DEPOSIT RECEIVED

AUG 13 2003

TWO DEPOSITS RECEIVED

FUND RECEIVED

2

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**MORE ON BACK ▶**Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8DO NOT WRITE HERE  
Page 1 of 2 pages

\*Amended by C O from phone call to  
Maria C H Lin on Aug 18, 2003

EXAMINED BY *NLG*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box.) **V** If your answer is No do not check box A, B or C**5**

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number **V**Year of Registration **V**DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **V****a 6**See instructions  
before completing  
this space

Song Title I More I Kiss You The More It Hurts

Performing Artist William So

Composers Eddie King Lyrist Lin xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed **V**

The original work has been synchronized with a video featuring the original performing artist - a music-only sound track -  
plus plus vocal sound track and the animated superimposed subtitle + motion picture production

**b**DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name **V** Account Number **V****a 7**CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP **V****b**

Maria C H Lin c/o Morgan &amp; Finnegan

345 Park Avenue

New York NY 10154 0053

REF 4361 4077

Area code and daytime telephone number ( 212 ) 758 4800

Fax number ( 212 ) 751 6849

Email

**b**

CERTIFICATION I the undersigned hereby certify that I am the

Check only one **V**

- |   |
|---|
| <input type="checkbox"/> author<br><input type="checkbox"/> other copyright claimant<br><input type="checkbox"/> owner of exclusive right(s)<br><input type="checkbox"/> authorized agent of <b>Go East Entertainment Company Limited</b> |
|---|

Name of author or other copyright claimant or owner of exclusive right(s) **A****8**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date **V** If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chat President of Entral Group International LLC

Date August 8th 2003

Handwritten signature (**X**)*Nicolas Chat Yen Da*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name <b>V</b>	Maria C H Lin c/o Morgan & Finnegan
Number / Street / Apt <b>V</b>	345 Park Avenue
City / State / ZIP <b>V</b>	New York NY 10154 0053

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 3  
**SEND ALL FEE PAYMENT IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
1011 Commerce Avenue, S.E.  
Washington D.C. 20559-6000

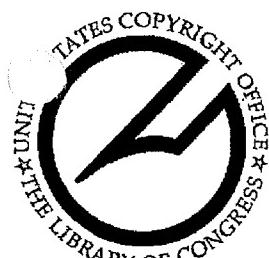
Please attach to  
please do not  
use airmail  
Copyright Office  
cannot be  
mailed to the Copyright  
Office. Please mail  
by mail.

**9**

17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Rev Ju e 2002-20 000 Web Rev Ju e 2002 © Printed on recycled paper

U.S. Government Printing Office 2000-181 113/20 021

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-146-595



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1****TITLE OF THIS WORK ▼**

Twins The Next Stop Tin Hau (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

Twins 下一站天后 (卡拉OK 版本)

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2****NAME OF AUTHOR ▼**

Emperor Entertainment (Hong Kong) Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructionsPseudonymous?  Yes  No**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**b**

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructionsPseudonymous?  Yes  No**c**

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructionsPseudonymous?  Yes  No**3****a**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.  
2003**b**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published

Month April Day 29 Year 2003 Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited  
28/F Emperor Group Centre 288 Hennessy Road  
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

11/14/2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

Oct 15 2003

FUND RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of \_\_\_\_ pages

EXAMINED BY	FORM PA
GS	
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input checked="" type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is 'Yes' why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C
- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number ▼ Year of Registration ▼

**5****DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼**a 6**See instructions  
before completing  
this space

Song Title The Next Stop Tin Hau

Performing Artist Twins

Composers Ronald Ng Lyrlist Wyman Wong

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼  
Motion Picture Production**b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼**a 7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼Nicolas Chai c/o Entral Group International LLC  
245 Park Avenue, 39th Floor  
New York NY 10167**b**

Area code and daytime telephone number ( 877 , 436 8725

Fax number ( 646 , 349-4456

Email

**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

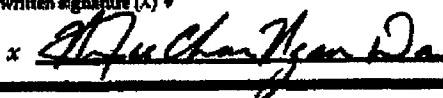
**8**

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X) ▼



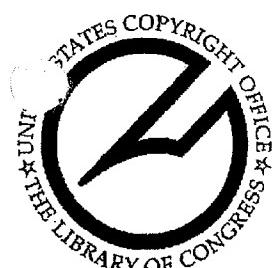
Certificate will be mailed in window envelope to this address

Name ▼	Complete all necessary spaces Sign your application in space 8
Nicolas Chai c/o Entral Group International LLC	APPLICA TION FORMS PRICING AND FEE PAYMENT
Number/Street/Apt ▼	Application form 2 Non-refundable filing fee to check or money order payable to Register of Copyrights
245 Park Avenue 39th Floor	3 Deposit material
City/State/ZIP ▼	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S E Washington D C 20590-6000
New York, NY 10167	Fees are subject to change. For current fees, contact the Copyright Office www.copyright.gov or write the Copyright Office or call (202) 707-3000

**9**

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-146-601



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

## TITLE OF THIS WORK ▼

Nicholas Tse Loving You While Walking (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

謝霆鋒 邊走邊愛 (卡拉OK 版本)

## NATURE OF THIS WORK ▼ See Instructions

Motion Picture

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## APPLICATION RECEIVED

JUL 15 2003

ONE DEPOSIT RECEIVED

## TWO DEPOSITS RECEIVED

JUL 15 2003

FUND RECEIVED

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing this space

DO NOT WRITE HERE

Page 1 of 10 pages

See instructions before completing

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ▼ If your answer is No do not check box A, B or C
- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
the space

Song Title Loving You While Walking

Performing Artist Nicholas Tse

Composers Nicholas Tse &amp; Sun Wei Ming Lyrist Lin Xi

**MATERIAL ADDED TO THIS WORK** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

b

Nicholas Chai c/o Entral Group International LLC  
245 Park Avenue, 39th Floor  
New York NY 10167

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

**CERTIFICATION\*** I the undersigned, hereby certify that I am the

- Check only one ► {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicholas Chai, President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X) ▼

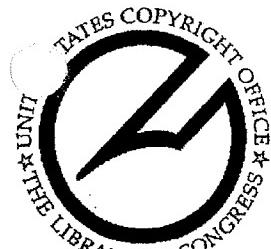
x *Nicholas Chai*

Certificate will be mailed in window envelope to this address

Name ▼	Complete all necessary spaces Sign your application in space 8
Nicolas Chai c/o Entral Group International LLC	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material 4. Statement of facts 5. Declaration 6. Copyright Office Library of Congress Copyright Office 101 Independence Avenue S.E. Washington D.C. 20559-6000
Number/Street/Apt ▼ 245 Park Avenue 39th Floor	These are required for filing your application. Please check the Copyright Office website at <a href="http://www.copyright.gov">www.copyright.gov</a> or call the Copyright Office (202) 707-9000
City/State/ZIP ▼ New York NY 10167	

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

R PA 1-146-603



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Miriam Yeung Bite The Lips (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

楊千嬅 咬唇(卡拉OK版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

**a** NAME OF AUTHOR ▼  
Cinepoly Records Company Limited

Was this contribution to the work a work made for hire?

 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR**  
Citizen of Hong Kong  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

Under the law the author of a work made for hire is generally the employee not the employer (see instruction 6). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR**  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No
**c** NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR**  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No
**d** NAME OF AUTHOR ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.  
2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published  
Month June Day 16 Year 2003

Hong Kong Nation \_\_\_\_\_

3 a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Cinepoly Records Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
Oct 15, 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
Oct 15, 2003

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions  
Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	GS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR	
Yes	COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C
- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERRIVATIVE WORK OR COMPILED Work Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Bite The Lips

Performing Artist Miriam Yeung

Composers Ng Lok Shing Lyrist Wyman Wong

a 6

See instructions  
before completing  
the space

MATERIAL ADDED TO THIS WORK Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York, NY 10167

b

Area code and daytime telephone number ( 877 , 436 8725

Fax number ( 646 , 349 4456

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Cinepoly Records Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature ▼

x Nicolas Chai President of Entral Group International LLC

Certificate will be mailed in window envelope to this address

Name ▼	Completes all necessary spaces Sign your application in space 8
Nicolas Chai c/o Entral Group International LLC	STANDARD FORM U.S. COPYRIGHT OFFICE REGISTRATION FORM 1 Application Form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material
Number/Street/Apt ▼	LIBRARY OF CONGRESS Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000
245 Park Avenue 39th Floor	Phone (202) 707-3000 Fax (202) 707-3010 Email (202) 707-3000 Toll-free (800) 772-7000 TDD (202) 707-3000
City/State/ZIP ▼	For more information about fees, forms, and publications published by the Copyright Office visit our website at <a href="http://www.copyright.gov">www.copyright.gov</a> or write to the Copyright Office, U.S. Library of Congress, 101 Independence Avenue, S.E., Washington, D.C. 20559-6000
New York NY 10167	17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

9

Rev. June 2002—20,000 Web Rev. June 2002 Printed on recycled paper

U.S. Government Printing Office 2000-461 113-20 021

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-598



EFFECTIVE DATE OF REGISTRATION

OCT. 15, 2003

Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**TITLE OF THIS WORK ▼**

Miriam Yeung Triad Girl Saga(Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

楊千嬅 飛女正傳(卡拉OK版本)

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2**

**NAME OF AUTHOR ▼**

Cinepoly Records Company Limited

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law the author or a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**b**

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**c**

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

**a**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given in all cases  
2003

**b**

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published Month August Day 13 Year 2003 Nation Hong Kong

**4**

See instructions before completing this space

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Cinepoly Records Company Limited  
8th Floor 100 Canton Road, Tsimshatsui  
Kowloon Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
Oct 15, 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
Oct 15 2003

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

**MORE ON BACK ▶**

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	GS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box)  If your answer is No do not check box A, B or C.
- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

a 6

See instructions  
before completing  
the space

b

**DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Triad Girl Saga  
 Performing Artist Miriam Yeung  
 Composers Choi Tak Choi Lyrist Lin Xi

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Motion Picture Production

a 7

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

b

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼  
 Nicolas Chai c/o Entral Group International LLC  
 245 Park Avenue 39th Floor  
 New York NY 10167

8

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Cinepoly Records Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (CC) ▼

Certificate will be mailed in window envelope to this address

Name ▼	Complete all necessary spaces Sign your application in space 8
Nicolas Chai c/o Entral Group International LLC	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
Number/Street/Apt ▼	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue S E Washington D C 20559-6000
245 Park Avenue 39th Floor	These are subject to change. For current date visit the Copyright Office website at <a href="http://www.copyright.gov">www.copyright.gov</a> or call (202) 707-3000
City/State/ZIP ▼	
New York NY 10167	

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any written statement filed in connection with the application shall be fined not more than \$2 500

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
U.S. COPYRIGHT OFFICE

PA 1-210-224

Form 2100-224

## EFFECTIVE DATE OF REGISTRATION

9 9 03

Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

## 1 TITLE OF THIS WORK ▼

Sammi Cheng Love Is (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 愛是 (卡拉OK 版本)

## 2 NATURE OF THIS WORK ▼ See Instructions

Motion Picture

## NAME OF AUTHOR ▼

Warner Music Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NOTE

Under the law the author or a work made for hire is generally the employer, not the employee (see Inland Form). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

## NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

## 3 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

Year 2001

## 4 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month March Year 2001  
Country Hong Kong  
Name \_\_\_\_\_

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited  
12/F, The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

## APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUND RECEIVED

## MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

See instructions before completing this space.

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

 YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box)  If your answer is "No" do not check box A, B or C
- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author or copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Pertaining Material Identify any preceding work or works that this work is based on or incorporates ▼

Title Love Is

a

6

Performing Artist Sammi Cheng

See instructions  
before completing  
this sheet

Composer Chan Davy Lyrist (Hua)/MC Yan/MC Phat/MC Kit

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track and the animated superimposed subtitle

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt/City/State/ZIP ▼  
Maria C.H. Lin c/o Morgan & Finnegan, L.L.P.

b

345 Park Avenue  
New York, NY 10154 0053

43-51-4108

Area code and daytime telephone number ( 212 ) 758 4800

Fax number ( 212 ) 751 6849

Email:

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- |  |
|--|
| <input type="checkbox"/> author  |
| <input type="checkbox"/> other copyright claimant                                      |
| <input type="checkbox"/> owner of exclusive right(s)                                   |
| <input checked="" type="checkbox"/> authorized agent of Warner Music Hong Kong Limited |

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼

Entral Group International LLC

Number/Business ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Complete all necessary spaces  
Sign your application in space 31 Application form  
2 Nonrefundable filing fee in cash or money  
order payable to Register of Copyrights  
3 Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-6000

9

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

### REGISTRATION NUMBER

PA 1-210-226

9 8 03  
Month Day Year

RECORDED IN THE REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

### TITLE OF THIS WORK ▼

Sammi Cheng Tacit Understanding (Karaoke Version)

### PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 默契(卡拉OK 版本)

### NATURE OF THIS WORK ▼ See instructions

Motion Picture

### NAME OF AUTHOR ▼

2 a Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of Hong Kong

Domiciled in \_\_\_\_\_

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

### NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instruction 1a). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as author of that part and leave the space for date of birth and death blank.

b

Was this contribution to the work a work made for hire?

Yes

No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

Was this contribution to the work a work made for hire?

Yes

No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

3 a

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given if the claimant is the same as the author given in space 2.

1997

b

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if this work has been published.

Month January Day 31 Year 1997

Nation

Hong Kong

See instructions before completing this space

### COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui Kowloon Hong Kong

### TRANSFER

If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

### APPLICATION RECEIVED

SEP 08 2003

### ONE DEPOSIT RECEIVED

SEP 08 2003

### TWO DEPOSITS RECEIVED

### FUNDS RECEIVED

NOTICE OF

### MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions.

Sign the form at line 8

### DO NOT WRITE HERE

Page 1 of \_\_\_\_ pages

EXAMINED BY

FORM PA

CHECKED BY

## CORRESPONDENCE

 YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is 'Yes' why is another registration being sought? (Check appropriate box.)  If your answer is 'No' do not check box A, B, or C.
- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6c for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Title: Taot Understanding

Performing Artist Samimi Cheng

Composer Chen Guo Hua Lyrist Li Min

5

a 6

See instructions  
before completing  
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼  
The original work has been synchronized with a video featuring the original performing artist a music only sound track a music plus vocal sound track and the animated superimposed subtitle

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Maria C.H. Lin c/o Morgan &芬寧根, LLP  
345 Park Avenue  
New York NY 10154 0053

b

Area code and daytime telephone number (212) 758 4800 Fax number (212) 751 6849

Email:

CERTIFICATION I the undersigned hereby certify that I am the

- Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date August 22nd, 2003

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	Entral Group International LLC
Number/Street/Apt ▼	245 Park Avenue 39th Floor
City/State/Zip ▼	New York NY 10167

Complete all necessary spaces  
Sign your application in space 3

Do not sign in space 3

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-210-217

EFFECTIVE DATE OF REGISTRATION

9 8 03

Month Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK ▼**

Samm Cheng Not Owing Anything (Karaoke Version)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

鄭秀文 不拖不欠 (卡拉OK 版本)

**NATURE OF THIS WORK ▼** See instructions

Motion Picture

**NAME OF AUTHOR ▼**

a Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed  
Karaoke Version of "Not Owing Anything"

**NAME OF AUTHOR ▼**

b Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

**NAME OF AUTHOR ▼**

c Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1997

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Country: Not Applicable Month: January Day: 31 Year: 1997

Nation:

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui Kowloon, Hong Kong

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 7 pages

See instructions before completing this space

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made at the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box)  If your answer is "No" do not check box A, B or C.
- a.  This is the first published edition of a work previously registered in unpublished form
  - b.  This is the first application submitted by this author as copyright claimant
  - c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6a for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Title Not Owing Anything

a 6

Performing Artist Sammi Cheng

See instructions  
before completing  
this section

Composer Chan Wai Kien Lyrist Lin, Xi

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Maria C.H. Lin c/o Morgan &amp; Finnegan, L.L.P.

b

345 Park Avenue  
New York NY 10154 0053

4351-4101

Area code and daytime telephone number (212) 758 4800

Fax number (212) 751 6849

Email

**CERTIFICATION\*** I the undersigned, hereby certify that I am the

Check only one ▶

- |  |
|--|
| <input type="checkbox"/> author  |
| <input type="checkbox"/> other copyright claimant                                      |
| <input type="checkbox"/> owner of exclusive right(s)                                   |
| <input checked="" type="checkbox"/> authorized agent of Warner Music Hong Kong Limited |

Name of author or other copyright claimant, or owner of exclusive rights ▲

of the work I designated in this application and that the statements made by me in this application are correct to the best of my knowledge

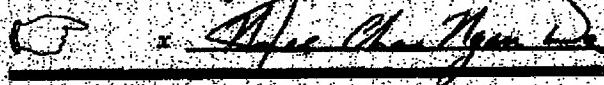
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai President of Entral Group International, LLC

Date August 22nd 2003

Handwritten signature (x) ▼


Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	Entral Group International LLC
Number Street Apt ▼	245 Park Avenue 39th Floor
City State ZIP ▼	New York NY 10167

Complete all handwritten information  
Sign your signature in space 6

Handwritten signature (x) ▼

Handwritten name (x) ▼

Handwritten title (x) ▼

Handwritten address (x) ▼

Handwritten city state zip (x) ▼

Handwritten phone number (x) ▼

Handwritten fax number (x) ▼

Handwritten email address (x) ▼

Handwritten signature (x) ▼

Handwritten name (x) ▼

Handwritten title (x) ▼

Handwritten address (x) ▼

Handwritten city state zip (x) ▼

Handwritten phone number (x) ▼

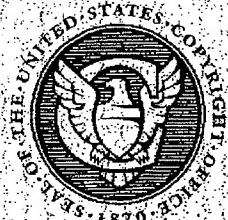
Handwritten fax number (x) ▼

Handwritten email address (x) ▼

17 U.S.C. § 006(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REF: PA 1-210-218

EFFL DATE OF REGISTRATION

9 8 03

MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Sammi Cheng: Unwilling To Let You Go (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 捨不得你 (卡拉OK 版本)

NATURE OF THIS WORK ▼ (See instructions)

Motion Picture

## NAME OF AUTHOR ▼

a Warner Music Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is "no" to either of these questions, see "See detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NOTE

Under the law, the author or a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as Author of that part, and leave this space for date of birth and death blank.

b

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is "no" to either of these questions, see "See detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is "no" to either of these questions, see "See detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

3 a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Country/State Information Month January Day 31 Year 1997

ONLY if first work: This work published in Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Warner Music Hong Kong Limited  
12/F, The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

NO DEPOSITS RECEIVED

FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

FORM PA

CHECKED BY

## CORRESPONDENCE

 YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes", why is another registration being sought? (Check appropriate box.) □ If your answer is "No", do not check box A, B or C.
- a  This is the first published edition of a work previously registered in unpublished form.
  - b  This is the first application submitted by this author as copyright claimant.
  - c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes", give Previous Registration Number. ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. ▼

**Title** Unwilling To Let You Go

a

6

**Performing Artist** Sammi ChengSee instructions  
before completing  
the space**Composer** Lin Mu De. Lyrist Lao, Shuang En**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt/City/State/ZIP ▼

b

Maria C.H. Lin c/o Morgan &amp; Finnegan, LLP

8

345 Park Avenue

New York NY 10154 0053

4351-4102

Area code and daytime telephone number

(212) 758 4800

Fax number (212) 751 6849

Email

**CERTIFICATION**: I, the undersigned, hereby certify that I am the

Check only one ▶

- {  Author  
 Other copyright claimant  
 Owner of exclusive rights  
 Authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant, or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature ▼

**Certificate**  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	Complete all necessary spaces. Sign your application in space 3.	
Entral Group International LLC	1. Application Filing	
Number Street/Apt ▼	2. Nonrefundable filing fee in check or money order payable to Register of Copyrights	
245 Park Avenue 39th Floor	3. Deposit Transmittal	
City/State/ZIP ▼	4. Signature	
New York NY 10167	Library of Congress Copyright Office 101 Independence Avenue S E Washington D C 20559-6000	

Handwritten signature ▼

Complete all necessary spaces.  
Sign your application in space 3.

1. Application Filing

2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights

3. Deposit Transmittal

4. Signature

Handwritten signature ▼  
Complete all necessary spaces.  
Sign your application in space 3.  
1. Application Filing  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit Transmittal  
4. Signature  
Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000

17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any affidavit statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. June 2002 - 20,000. Web Rev. June 2002. © Printed on recycled paper.

U.S. Government Printing Office 2004-481-115-20-021

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-210-222

EFFECTIVE DATE OF REGISTRATION

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Sammi Cheng Our Theme Song (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 我們的主題曲 (卡拉OK版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Warner Music Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

Yes

No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes, in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part; and leave the space for dates of birth and death blank.

b

Was this contribution to the work a work made for hire?

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

Yes

No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

Yes

No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Time Information  
must be given  
Year in all boxes

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Publication Date Information Month January Day 20 Year 1998

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

See instructions  
before completing  
the spaces

## APPLICATION RECEIVED

SEP 09 2003

## ONE DEPOSIT RECEIVED

SEP 09 2003

## TWO DEPOSITS RECEIVED

SEP 09 2003

## FUND RECEIVED

SEP 09 2003

## MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions.

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is "No" do not check box A, B, or C.
- This is the first published edition of a work previously registered in unpublished form.
  - This is the first application submitted by this author or copyright claimant.
  - This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILED** Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Title Our Theme Song

Performing Artist Sammi Cheng

Composer Wu Guo Jing Lyricist Huang Wei Wen

a

6

See instructions before completing this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

The original work has been synchronized with a video featuring the original performing artist, a music only sound track a music plus vocal sound track and the animated superimposed subtitle

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼Maria C. H. Lin c/o Morgan & Finnegan, LLP  
145 Park Avenue  
New York NY 10154 0053

b

8

Area code and daytime telephone number

(212) 758 4800

Fax number (212) 751 6849

Email

**CERTIFICATION** I the undersigned, hereby certify that I am the

Check only one ▶

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Type or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International, LLC

Date August 22nd, 2003

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼

Entral Group International, LLC

Number Street/Box ▼

245 Park Avenue 39th Floor

City/State/Zip ▼

New York NY 10167

Complete all necessary spaces  
Then sign application in space 61 Application fee  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-6000For more information  
about the Copyright  
Office, visit the  
Library of Congress  
website at  
www.loc.gov/copyright  
or call  
(202) 707-3000.

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.